

Dr. Kedrick James

Curriculum Vitae

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1. PERSONAL DETAILS

Citizenship: Canadian
Born: February 28, 1965

2. CURRENT EMPLOYER

The University of British Columbia
Faculty of Education:
Department of Language and Literacy
Tenure-track Instructor 1 (January 2010 – Present)

3. POST-SECONDARY EDUCATION

UNIVERSITY	DEGREE	SUBJECT AREA	DATES
University of BC	PhD	Network Theory, Language Automation	Sept. 2004-Apr. 2009
University of BC	MA	ESL, Literature, Language Education	Sept. 2003-Nov. 2004
University of BC	BEd	Secondary Education, English Language Arts	Sept. 2000-Aug. 2001
University of BC	BA	English	Sept. 1985-Apr. 1989

PhD dissertation: Writing Post-Person: Literacy, Poetics, and Sustainability in the Age of Disposable Information; supervisors: C. Leggo, T. Dobson

MA thesis: Effect of Literature-Based Instruction on ESL Acquisition Rates; supervisor: T. Dobson

SPECIAL PROFESSIONAL QUALIFICATIONS

I am an early career academic and a mid-career artist. My work is centered on interdisciplinary exploration of media poetics, language and literacy education, network theory, arts-based communities and marginalized voices in mass media. I have worked in Canadian cultural industries for 25 years, and as a tenure track university instructor at the University of British Columbia for the past three years. I have a proven track record of grant writing, innovative research, secondary and tertiary level teaching, publishing and media production. My background in language and linguistics, literature and performance, broadcast and microcast media, as well as a deep commitment to community engagement and public education is ideally suited for the purposes of advancing research and theory in communications and media, the cultural industries, information ecology and digital culture.

4. EMPLOYMENT RECORD

(a) Prior to coming to UBC

University, Company or Organization	Rank or Title	Dates
Vancouver School Board	Teacher on Call	Aug. 2002- Feb. 2003
Language Studies International Ltd.	Instructor and Curriculum Developer	June 2002- Sept. 2003
Vancouver School Board, King George Secondary School, International Program	Teacher and Curriculum Developer	Sept. 2001- July 2002
Vancouver School Board	Teacher on Call	May 2001- Aug. 2001
Pointless Hysteria Media Arts Gallery, Programming and Productions.	Managing Director	Jan. 1999- Nov. 2002
Randy Spender Care Society	Care giver and Language Recovery Coordinator	Feb. 1996- July 1999
School Boards and Cultural Organizations, Youth Arts Events	Presenter and Program Coordinator	Sept. 1995- June 1997
Vancouver International Free Press Festival	Artistic Director	Apr. 1991- Aug. 1995
Small Press Action Network Society-Canada	President	Oct. 1990- May 1995
Family Services of Greater Vancouver, Street Youth Programs	Instructor and Program Coordinator	Apr. 1989- Oct. 1992

(b) At UBC

Rank or Title	Dates
Research Assistant, LLED, UBC	08 2008 – 05 2009
Research Assistant CUST, UBC	08 2007 – 05 2008
Technical Assistant LLED, UBC	09 2007 – 05 2008
Project Manager, Cultural Practices of Literacy Study	07 2005 – 01 2007
Research Assistant LLED, UBC	01 2004 – 07 2004

5. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
None Taken		

6. TEACHING

(a) Areas of special interest and accomplishments

When I teach students I give personal attention and encouragement to each one. I enjoy teaching, and have had experience working with young children, adults with disabilities, seniors, non-English speakers, street youth, literary communities, public school students, college and university students, and large audiences. I recently co-edited and authored a textbook on English teaching methods and I have prepared curriculum materials for radio, web-cast, and more recently on interactive DVD and a Javascript web platform. I believe in an active and open-minded approach to instruction – my classes are always lively – and I have a willingness to adapt curriculum to meet the needs and interests of the students.

(b) Courses Taught at UBC

Session	Course Number	Schedule Hours	Classes Size	Subject
W 03/04 T2	LLED 336	39 (3 Cr)	10	English Methods for Aboriginal Teachers
S 2004 T1	LLED 301	52 (4 Cr)	38	Language Across the Curriculum
W 04/05 T1	EDUC 316	39 (3 Cr)	22	Principles of Teaching: Secondary
W 2005 T1	EDUC 316	39 (3 Cr)	37	Principles of Teaching: Secondary
W 2005 T1	EDUC 316	39 (3 Cr)	28	Principles of Teaching: Secondary
S 2006 T1	LLED 301	52 (4 Cr)	36	Language Across the Curriculum
S 2007 T1	LLED 301	52 (4 Cr)	30	Language Across the Curriculum
W 2008 T1	LLED 438	39 (3 Cr)	22	Teaching Writing and Media Composition
S 2008 T1	LLED 301	52 (4 Cr)	27	Language Across the Curriculum
W 2009 T1	LLED 314A	52 (4 Cr)	24	English Methods: Secondary
S 2010 T1	LLED 438	39 (3 Cr)	35	Teaching Writing and Media Composition
S 2010 T2	LLED 439	39 (3 Cr)	38	Teaching Shakespeare
W 2010 T1	LLED 314A	52 (4 Cr)	37	English Methods: Secondary
W 2010 T1	LLED 314A	52 (4 Cr)	21	English Methods: Secondary
W 2010 T1	LLED 438	39 (3 Cr)	20	Teaching Writing and Composition
W 2011 T2	LLED 565A	39 (3 Cr)	19	Assessment and Evaluation of Writing
S 2011 T1	LLED 480A	39 (3 Cr)	16	21 st Century Poetry and Poetics
S 2011 T2	LLED 438	39 (3 Cr)	39	Teaching Writing and Media Composition
S 2011 T2	LLED 439	39 (3 Cr)	36	Teaching Shakespeare
W 2011 T1	LLED 314	52 (4 Cr)	38	English Methods: Secondary
W 2011 T1	LLED 314	52 (4 Cr)	28	English Methods: Secondary
W 2011 T1	LLED 438	39 (3 Cr)	37	Teaching Writing and Media Composition
W 2012 T2	LLED 565B	39 (3 Cr)	8	Assessment and Evaluation of Writing
S 2012 T1	LLED 480/565E	39 (3 Cr)	12	Oral Language and Culture
S 2012 T1	LLED 301	52 (4 Cr)	16	Language Across the Curriculum
S 2012 T2	LLED 438	39 (3 Cr)	34	Teaching Writing and Media Composition
S 2012 T2	LLED 439	39 (3 Cr)	31	Teaching Shakespeare
W 2012 T1	LLED 360	26 (2 Cr)	38	Classroom Discourses
W 2012 T1	LLED 360	26 (2 Cr)	37	Classroom Discourses
W 2012 T1	LLED 360	26 (2 Cr)	34	Classroom Discourses
W 2012 T1	EDUC 450	39 (3 Cr)	25	Inquiry Seminar I: Secondary

W 2012 T1	EDUC 500	39 (3 Cr)	15	Research Methods in Education
W 2012 T1	LLED 363	13 (1 Cr)	38	Literacy Practices and Assessment
W 2012 T1	LLED 363	13 (1 Cr)	37	Literacy Practices and Assessment

Courses Coordinated at UBC

Session	Course Number	Scheduled Hours	Class Size	Subject
S 2009	LLED 301	52 (4 Cr)	380	Language Across the Curriculum
S 2010	LLED 301	52 (4 Cr)	365	Language Across the Curriculum
S 2011	LLED 301	52 (4 Cr)	316	Language Across the Curriculum
S 2012	LLED 301	52 (4 Cr)	340	Language Across the Curriculum

(c) Graduate Students Supervised and/or Co-Supervised

Student Name	Program Type	Year		Principal Supervisor	Co-Supervisor(s)
		Start	Finish		
Adrienne Silvers	Master of Arts	09/2008	04/2011	C. Leggo	K. James
Emily Grant	Master of Education	05/2010	04/2012	K. James	
Max Choinski	Master of Education	05/2010	06/2012	K. James	
Curtis Pentland	Master of Education	05/2010	08/2012	K. James	
Jesseca White	Master of Education	05/2010	08/2012	K. James	
Jennifer Wong	Master of Education	05/2010	04/2012	K. James	
Claire Ahn	Master of Education	05/2010	10 2012	K. James	
Jennifer Liu	Master of Education	09/2011		K. James	
Ian MacKinnon	Master of Arts	09/2012		K. James	C. Leggo

(d) External assessor/University examiner for:

Name	Degree	Department/University	Date
Tamara Beresford	Master of Arts	LLED / UBC	08 2009
Greg Myers	Master of Arts	CCFI / UBC	05 2010
Heather McDermott	Master of Arts	LLED / UBC	06 2010
Jeanie Morton	Master of Arts	LLED / UBC	09 2012
Erin Garcia	Master of Arts	LLED / UBC	10 2012
Dave Miller	Master of Education	LLED / UBC	10 2012
Roger Young	Master of Education	LLED / UBC	10 2012

7. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

My research areas of interest focus on the influence of computer automation and media technologies on the arts, language study, and information networks. Approaching these interests with a theoretical and practical, even pragmatic, disposition, I seek ways to understand

current digital cultures and trends from an ecological perspective that pays special attention to the costs and affordances of digital environments on creative personal, social, and cultural practices appropriate to sustaining dialogical communities. I have experience using a wide variety of research and data analysis methods, and include teaching Research Methods in Education among my accomplishments. I have a successful track record of securing funding from government and private sector sources. I embrace open access and the creative commons through efficacious reuse, recycling, remixing and revaluing of scholarly and arts-based media to nurture and enrich digital ecologies and local cultures.

- (b) Research or equivalent grants contracts (COMP indicates whether grants were obtained competitively (C) or non-competitively (NC)).

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Canada Council for the Arts: Writing and Publishing	Fluke Audio: Antics of a Cultural Recycler	C	13000	Sept. 2012 – June 2013	K. James	
Teaching and Learning Enhancement Fund, UBC	Creating a Sustainable and Participatory Professional Development Website in conjunction with a Required Course in the Secondary Bachelor of Education Program	C	23387	Mar. 2010 – Mar. 2012	K. James	T. Rogers
Provincial Government Of British Columbia: Knowledge and Information Services	New Strategies for Coping with Excess Information	NC	2500	Mar. 2008 – Apr. 2008	K. James	
Social Science and Humanities Research Council	Wireless Underground: Cybercultural Alternatives with New Media Environment	C	40000	Sept. 2004 – Sept. 2005	K. James	
Canada Council for the Arts: Media Arts	Transformance: The Art of Eyes Closed	C	10000	June 1999 – Aug. 2000	K. James	

Canada Council for the Arts: Inter-Arts	Verbomotorhead's CyberCycle	C	25000	Aug. 1998 – Jan. 1999		A. Ferguson (Co-PI), D. Klassen (Co-PI), M. Plimley (Co-PI), K. James (Co-PI)
Canada Council for the Arts: Spoken Word and Electronic Literature	The Oral Legacy Project	C	30000	May 1996 - Oct. 1996		J. Sobol (Co-PI), A. Ferguson (Co-PI), K. James (Co-PI)
Heritage Canada	Planet Poetry	C	15000	Oct. 1994 – Oct. 1995	K. James	

(c) Invited Presentations

- James, K. (2012). The Use of Procedural Poetics and Constrained Techniques in Teaching Writing Across the Curriculum. Presented for the CREATE Seminar Series, Faculty of Education, University of British Columbia, January 17, 2012.
<http://webcasts.ikebarberlearningcentre.ubc.ca/node/999>
- James, K. & Potts, D. (2011). Writing Research Papers. Presented for the LLED Research Seminar Series on Academic Writing, University of British Columbia, October 14, 2011.
- James, K. (2011). LLED 433 Teaching Drama: A Presentation on Spoken Word: <http://lled433drama.wordpress.com/2011/08/09/spoken-word-and-poetry-with-kedrick-james/> University of British Columbia, June 21, 2011.
- James, K. (2010). "To Read What Was Never Written": The Role and Re-Use of Background Information in Arts-Informed Research. Presented to the Arts-Based Research Group, University of Alberta, via video-conference, on October 28, 2010.
- Ryuko, K., James, K. & Perry M. (2010). Demystifying Academic Publishing. LLED Graduate Student Workshop, University of British Columbia, on October 21, 2010.
- James, K. (2009). Social Policy for Digital Environments. Presented to BC Government Knowledge and Information Services, Research Symposium, Victoria, BC. February 12, 2009.
- James, K. (2006). Research Methodology Series: Researchers Think-Aloud about Designs. National Reading Conference, Miami, FL. November 28, 2005.

(d) Other Presentations

- James, K. (2011). Changing roles of literate correspondents in the age of mass mailing. Mobility, Language and Literacy Conference. Cape Town, South Africa. January, 2011
- James, K. (2011). Procedural poetics in educational settings. Presented to the 3rd International Symposium on Poetic Inquiry. Bournemouth, England. October 2011
- James, K. (2010). Cultural fluencies, ESL, and the problem of assessing student writing. Presented to 37th International Systemic Functional Congress, Vancouver, BC. July 2010.

- James, K. (2010). Cultural fluencies, ESL, and the problem of assessing student writing. Presented to Canadian Society for the Study of Education, Congress of the Canadian Society for the Study of Education, Montreal, QC. June 2010.
- James, K. (2009). Writing post-person: The artificial poet. 2nd International Symposium on Poetic Inquiry, Charlottetown, PEI. Oct. 2009.
- James, K. (2008). Literary Agency: Cultural Fluencies, ESL and the Problem of Assessing Student Writing. 15th World Congress of Applied Linguistics (AILA), Essen, Germany. Aug. 2008.
- James, K. (2008). The Poet, the Pirate and the Net Bot: Life on the Ocean of Information. Canadian Social Sciences of Education (CSSE), Congress of the Humanities, Vancouver, BC. June 2008.
- James, K. (2008). Repurposing Spam: New Educational Strategies to Cope with Excess Information. American Educational Research Association Annual General Meeting, NY. Mar. 2008.
- James, K. (2007). Poetics of Excess: Repurposing Spam as Research and Educational Practice. International Symposium on Poetic Inquiry, Vancouver, BC. Nov. 2007.
- James, K. (2007). A Poetics of Waste. Presented to Imagination Research Group, International Creativity and Education Conference, Vancouver, BC. July 2007.
- James, K. (2007). Playing for the Curriculum Cup: Aesthetic Literacies in World Educational Policy and Implementation. American Educational Research Association Annual General Meeting, Chicago, IL. Apr. 2007.
- James, K. (2007). Education and Obliteracy: Educating for the New Attention Economy. Complexity Science and Educational Research Conference, Vancouver, BC. Feb. 2007.
- James, K. (2006). Marginalization and Outsider Literacies: A Case Study at the Linguistic Margins. National Reading Conference, Los Angeles, CA. Nov. 2006.
- James, K. (2006). Powerspot Programming, or Does Google Earth See Gravity? Presented to University of British Columbia, Unsettling Conversations: An Arts and Education Practice-Based Research Collaborative Inquiry Conference, Vancouver, BC. June 2006.
- James, K. (2006). From Madness to Method: Researching Aesthetic Literacies in an Urban "Community of Expression". American Educational Research Association Annual General Meeting, San Francisco, CA. Apr. 2006.
- James, K. (2004). Making Sense out of Multiple Literacies. Language and Literacy Research Council Pre-Conference/Congress of the Social Sciences of Education, London, ON. May 2004.

(e) Conference Participation

2005 National Reading Conference, Los Angeles, November 28 – December 3. Deputy Assistant to the Program Chair responsible for scheduling, planning and communications: May 2005 – Dec. 2005.

8. SERVICE

(a) Memberships on scholarly societies

- International Association of Applied Linguistics (January 2009 – March, 2012)
- Canadian Society for the Study of Education (November, 2005 – November, 2012)
- American Educational Research Association (June 2004 - 2011)

- British Columbia College of Teachers (May 2001 – January 2012)

(b) Memberships on other societies

The Digital Poetry Archive of Canada Society; president	2009 – 2011
Pointless Hysteria Productions; writer and director	1998 – 2007
Word Jazz Stages, duMaurier International Jazz Festival; director	1994 – 1995
A Western Theater Conspiracy Theater Society; member	1998 – 2002
Vancouver Electrolit Society; member	1997 – 2001
Canadian Poetry Association; member	1996 – 1999
Vancouver Free Press Festival; artistic director	1992 – 1994
Small Press Action Network Society; president	1990 – 1994
Normal Art Society; member	1988 – 1990

(c) Contract-based community work

Vancouver School Board (New Shoots Program)	2001 – 2003
Judith Marcuse Dance Arts Society	1999 – 2000
Reach Disability Foundation (Vancouver Adapted Music Society)	1998 – 2000
Randy Spenser Client Care Society	1996 – 1999
The Gathering Place Community Center Society	1995 – 2001
Nat Christie Foundation	1994
Street Youth Services, Family Services of Greater Vancouver	1990 – 1995

(d) Editorships

- NOISE: A magazine of culture and the arts. Biweekly publication, January 1992-January 1994
- Anerca: A Journal of Experimental Poetry and Poetics. 1986-1990

(e) Reviewer

- Conference reviewer: Canadian Social Sciences of Education annual general conference, ARTS sig Three papers reviewed, December 15-23, 2011.
- Book reviewer: Reading Canada, for Oxford Education Canada, October 01-21, 2011.
- Journal reviewer: Language and Literacy. One paper review completed October 30.
- Conference reviewer: Canadian Social Sciences of Education annual general conference, ARTS sig. Three proposals reviewed, December 21-28, 2010.

(f) Consultant

- Jury member for Canada Council for the Arts, Spoken Word and Electronic Literature section (Ottawa, July 18-21, 2011)
- Arts Policy in Canada: Writing and Publishing Program of the Canada Council for the Arts (Vancouver, July 28, 2008)

- Civic Engagement Panel: Arts and Culture, City of Vancouver (Vancouver, March 25, 1996)

(g) Other service to the community

- Invited Kedrick James. NOW Orchestra Improvising workshop series, two workshops, two hours each, at the New 1067, Vancouver, November 12, 2012.
- Invited Kedrick James. Circuit and Sound Explorations: Laboratorio, Roberts Creek Community Center: September 23-24, 2011
- Invited Kedrick James. NOW Orchestra Improvising workshop series, at the Western Front, Vancouver, November 25, 2011.
- Invited Kedrick James. NOW Orchestra Improvising workshop series, two workshops, two hours each, at the Western Front, Vancouver, November 1, 2010.
- Invited Kedrick James. The Slice Magazine Reunion. A magazine by, for, and about street youth (originated by K. James and W. Wood) 20th year anniversary. March, 2009.

9. AWARDS AND DISTINCTIONS

Awards for Scholarship

- Ted T. Aoki Prize for Outstanding Dissertation in Curriculum Studies (Apr. 2010 – Apr. 2011). University of British Columbia.
- 2010 Arts Graduate Research Award (Apr. 2010 – Apr. 2011). Canadian Society for the Study of Education.
- University Graduate Fellowship (Sept 2004 – Aug. 2005). University of British Columbia.
- George Brookes White Memorial Prize (Oct. 2001 – Oct. 2002). Language and Literacy Education, University of British Columbia
- Summer Scholarship (May 2001 – Aug. 2001). University of British Columbia.
- Dean's Scholarship (Sept. 1988 – Apr. 1989). University of British Columbia.

Publications Record

1. REFEREED PUBLICATIONS

(a) Journals

- James, K. (2012). Mobility and literacy: Development of the public network concept. *Language and Literacy* 14(2), Special Issue, 6-26.
- James, K., & Petrina, S. (2006, Fall-Winter). After-Lifelong Learning: A Eulogium. *Taboo: The Journal of Culture and Education*, 1 - 26.
- James, K. (2004, fall). The Fugitive Press Out West: Publishing in the Public Domain. *Open Letter: A Canadian Journal of Writing and Theory*, 12(4), 27 - 37.

James, K. (2001). Brad Has An Angry Cock. In R. Knighton (Ed.), *The Capilano Review*, 2(33) (p. 118). North Vancouver, British Columbia: Capilano Press Society.

2. NON-REFEREED PUBLICATIONS

(a) Journals

- James, K. (2009, December). Poets, pirates, and netbots: A journey through the language of spam. *Ekleksographia*, 3.
- James, K. (Spring 2007). Poetic terrorism and the politics of spoken word. *Canadian Theatre Review*, 130, 38–42.
- James, K. & Klassen, D. (2006). Endgame. In S. Petrina (Ed.), *Educational Insights: Online Journal of the Center For Cross Faculty Inquiry in Education*, 10(2). Vancouver, British Columbia, Canada: Center For Cross Faculty Inquiry, University of British Columbia.
- James, Kedrick. (1993). big skin/here it is/death. In T. Snyders (Ed.), *Tongue Tide*, 1(1) (pp. 8, 17, 39). Vancouver, British Columbia, Canada: Petr Panarky Press.
- James, Kedrick. (1992). Scavenger's Autopsy. In R. Sherrin (Ed.), *The Capilano Review* (2) 9.Fall (pp. 66-77). North Vancouver, British Columbia: Capilano Press Society.

(b) Other

- James, K. (2012, April 05). Exotic sounds in your own back yard. Review for Plank Magazine, available online <http://www.plankmagazine.com/review/exotic-sounds-your-own-back-yard>
- James, K. (2008, November 14). Hear it NOW! 2008: The new NOW-hybrid fuelled. Review for Plank Magazine available online at <http://www.plankmagazine.com/review/hear-it-now-2008-new-now-hybrid-fuelled>

3. BOOKS

(a) Authored

- James, K. (2009). *O,k,'d: Selected Poems*. Vancouver, British Columbia: Post-Person Press (limited edition, hand printed).
- James, K. (2009). *Soros*. Vancouver, British Columbia: Post-Person Press (limited edition, hand printed).
- Ferguson, A., James, K. & Sobol, J. (1997). *The exstatic almanac: A book of daze* (with accompanying CD). Toronto, On: Insomniac Press.

(b) Edited

- James, K., Dobson, T. M., & Leggo, C. (Eds.) (2012). *English in middle and secondary classrooms: Creative and critical advice from Canada's teacher educators*. Toronto, ON: Pearson Press.
- Varney, E. & James, K. (Eds.) (October 23, 1993). *A Pocketful of Poetry*. *The Saturday Review of The Vancouver Sun*. Vancouver, BC: Pacific Press (250,000 printed).

(c) Chapters

- James, K. (2012). Introduction. In K. James, T. M. Dobson & C. Leggo, (Eds.) *English in middle and secondary classrooms: Creative and critical advice from Canada's teacher educators* (pp. 1-17). Toronto, ON: Pearson Press.
- James, K. (2012). How can language study be integrated into writing and content area instruction. In K. James, T. M. Dobson & C. Leggo, (Eds.) *English in middle and secondary classrooms: Creative and critical advice from Canada's teacher educators* (pp. 199-203). Toronto, ON: Pearson Press.
- James, K. (2011). Poetic Terrorism and the Politics of Spoken Word. In J. Stephenson (Ed.), *Solo Performance. Critical Perspectives on Canadian Theater in English, Volume 20* (pp. 155-159). Toronto, ON: Playwrights Canada Press.
- James, K. (2011). This one does it all: Poem for Jamie Reid. In C. Reid (Ed.) *Can you hear me now? A tribute to Jamie Reid* (pp. 32-33). North Vancouver, BC: Blue Window Editions.
- James, K. (2011). Arriving at Gotham's gates (p. 34). In C. Reid (Ed.) *Can you hear me now? A tribute to Jamie Reid*. North Vancouver, BC: Blue Window Editions.
- James, K. (2011). Could be inquiry. In S. Thomas, S. Stewart & A. Cole (Eds.), *The Art of Poetic Inquiry* (pp. 154-164). Big Tancook Island, NS: Backalong Books.
- James, K. (2009). Cut-Up Consciousness: Poetic Inquiry and the Spambot's Text. In M. Prendergast, C. Leggo & P. Sameshima (Eds.), *Poetic inquiry: Vibrant voices in the social sciences* (pp. 59-74). Rotterdam: Sense Publishers.
- James, K. (2006). Channeling bill. In J. Pew & S. Roxborough (Eds.), *radiant danse uv being: a poetic portrait of bill bissett* (pp. 71-72). Roberts Creek, BC: Nightwood Editions.
- James, K. (2005). Except from ABECEDARY. In D. Beaulieu, J. Christie, & A. Rawlings (Eds.), *Switch and shift: New Canadian poetry* (pp. 69-70). Toronto, ON: Mercury Press.
- James, K. (2001). Verbomotorhead. In D. Bulatov (Ed.), *Homo sonorous: An international anthology of sound poetry* (p. 351). Kalingrad, Russia: National Center for Contemporary Art.
- James, Kedrick. (1995). Home Is Where The Apartheid Is. In J. Torrez, L. Belile, M. Baron & J. Joseph (Eds.), *Revival: Spoken Word From Lollapalooza, 94* (pp. 150-151). San Francisco, California, United States: Manic D Press.

4. ARTISTIC WORKS, PERFORMANCES, DESIGNS (2006-2012)

Recent Artistic Works, Performances, Galley Exhibitions

- James, K., Nassir G. & Northcott, S. Layers. Scotia Creek Art Gallery, Whistler BC. Featured exhibit. February 4-28, 2012.
- James, K., Reed, C., Burrows, J., and C. Cooke. (2012). Words and Music – The Other Jazz Festival. Featured spoken word performance with jazz accompaniment. (<https://soundcloud.com/raymon-t/monday-set2-b> for a sample). Prohouse, Vancouver, June 25, 2012.
- James, K., Muirhead, B, Klassen, D. and Wildeman, G. (2012). The S.C.O.B.Y. Conspiracy, 2 hour performance of poetry and music. Presentation House, North Vancouver, BC. May 09, 2012
- James, K., Muirhead, B, Klassen, D. and Wildeman, G. (2012). The S.C.O.B.Y. Conspiracy, 2 hour performance of poetry and music. The New 1067, Vancouver, BC. March 16, 2012.

- James, K. Featured poet for the Death on Wolf Mountain. Gene Café, Vancouver. January 28, 2012.
- James, K. The Never Mind Calling: Performance poetry. Café Montmartre, Vancouver. June 23, 2011
- Bates, A. (Composer), James, K. (Lyricist and Soloist). Revolution: The Work of Vladimir Mayakosky. Roberts Creek Community Hall. First performance: April, 2011
- James, K: Featured Poet for the Vancouver Poetry House's Slam UBC. Boulevard Café, March 23, 2011.
- Cooke, C. (Conductor), James, K. (Lyricist and Soloist), New Orchestra Workshop (Ensemble). NOW Orchestra with Kedrick James. Venue: Phoenix Auditorium. First performance: April, 2010.
- Magnanesi, G., James, K., and MacQuarrie, C. Conceptual noise. The Western Front, Vancouver, BC, March 27, 2010.
- James, K. Feature Performance for the Gabriola Poetry Festival. The Haven, Gabriola Island, B.C. October 21, 2009.
- James, K. & Klassen, D. The Emetics. Live multimedia performance. New Forms Festival at The A Space. March 19, 2009.
- James, K. New Shoots Magazine Launch. Feature performer. Havana Café, Vancouver, B.C. June 06, 2008.
- James, K. Feature Performer for Signaling the Word with Susan Cormier and Beth Southwell. The Media Club. Vancouver, B.C. May 29, 2008.
- Cooke, C. (Composer and Conductor), James, K. (Lyricist and Soloist), New Orchestra Workshop (Ensemble). Through the Eyes of a Child. Venue: Vancouver East Cultural Centre. First performance: April 2008.
- Magnanesi, G. (Conductor), James, K. (Lyricist and Soloist), Standing Wave (Ensemble). Marginalia: A tribute to Roy Kiyooka. Venue: Vancouver East Cultural Centre. First performance: February, 2008.
- Magnanesi, G. (Conductor and Conductor), James, K. (Lyricist and Soloist), Standing Wave (Ensemble). Teatro Il Udito. Venue: Vancouver East Cultural Centre. First performance: December, 2007.
- James, K. & Klassen, D. The Emetics. Fake Jazz Fridays at the Cobalt Ballroom. Vancouver, BC first performance July 12, 2007.
- Klassen, D. & James, K. The Emetics. Live electronic media performance. Parade of the Lost Souls Street Festival. Public Dreams Society (Producer). October 28, 2006.
- James, K. Feature Performance, Radiant dance uv being book launch. A celebration in honor of bill bissett. Iron Works, Vancouver, B.C. September 16, 2006.

Theatre Performance/Production/Exhibitions

- Cooke, C. & James, K. (2010). Shake the walls: Canada's adventures at war. The Vancouver East Cultural Centre, Vancouver, BC. 75 minute multimedia show written, composed, and produced by James and Cooke with visuals by Krista Lomax. Produced by the New Orchestra Workshop society.
- Lintula, D. (Author). MacKenzie, D. (Director). Recalling Bell. Performed at the Technological Learning and Thinking Conference. University of British Columbia, June 17-19, 2010.
- Bertoia, S. (Director) & James, K. (Writer and Soloist). Futuristi. Venue: Freddy Wood Theater, University of British Columbia. Bella Luna Productions. First performance: October 13, 2007.

5. OTHER WORKS

Audio Recordings

- James, Kedrick and Klassen, Donald. 2010. Lauds of Create. Discipline of Chaos Records. Vancouver, Canada.
- James, Kedrick and Klassen, Donald. 2010. The Minute Album. Discipline of Chaos Records. Vancouver, Canada.
- James, Kedrick. 2001. Let's Go Shopping. An International Anthology of Sound Poetry. University of Kaliningrad, Russia.
- James, Kedrick. 1999. Fat Summer & Monks of the Holy Throat. Carnivocal. Red Dear Press; Omikron Publishing; Raincoast Books.
- James, Kedrick. Apr. 1995. Choose Your Poisson. Spoken Word 1. Euphony Internet Magazine.

Online Resources

- James, K. <http://kedrickjames.net> Personal website.
- James, K. and Magnanesi, G. (2010). Kedrick RMX: Voice and Maxmorphine sound generator. <http://giorgiomagnanensi.com/remix/item/298-kedrick-rmx>
- James, K. and Andrews, J. (2010). A Stir-fry: from writing post-person: Literacy, poetics and sustainability in the age of disposable discourse. <http://vispo.com/StirFryTexts/kedrick.htm>
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